

DARYL LANCASTER

FIBER ARTIST

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3-4 HOUR Half Day Workshop

COLOR PLAY AND WARP DESIGN



Through a series of creative exercises, participants will learn to confidently place yarns of different colors and textures together to make beautiful warp combinations. This is a fun, hands-on class, and participants will be asked to bring a bag of assorted odds and ends of yarns to work with and to share with others. In addition, participants will learn to create palettes using Color-aid blocks and photographs. Based on the Color/Fabric Forecast Column from Handwoven Magazine, participants will experiment with palettes based on mood using photos for inspiration and see illustrations of how to translate them into handwoven fabrics and ultimately a garment.

ALL LEVELS ARE WELCOME

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States and is the contributing Features Editor for Handwoven Magazine.

MAXIMUM ENROLLMENT: 25

SUPPLY LISTS:

- a. We will need tables and chairs for participants to work. I will be showing PowerPoint presentations throughout the workshop, I will provide the projector and computer, but I will need an extension cord (three prong) and a screen.
- b. Students should bring:
 - 4X 6 blank white index cards
 - 3/4 " wide scotch tape (the magic kind in the green plaid package)
 - pen and notebook
 - scissors

- lots of scrap yarns, leftovers, novelties, metallics, etc. These are to experiment with and share with each other. We'll be doing some color exercises and the more choices to play with the more fun! (If you're a new weaver and haven't amassed a collection of thrums/leftovers don't worry, I will bring some to share.)
- a couple of colorful magazine photographs or pages from colorful calendars.

MATERIALS FEE: none